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ABSTRACT

For the study of mass communication in social, cultural and political contexts, this annotated resource guide presents a list of materials available in the McGill University Libraries in Montreal, Canada. As a select bibliography, the guide concentrates on current sources, although some historical coverage of newspaper and journalism is included. Newspaper indexes and periodical indexes of general coverage are excluded. The guide also omits certain topics, such as public relations, advertising, film, and media technology (some of which are covered in other bibliographies in this series). Reference sources consist of: (1) encyclopedias and handbooks for print media, broadcasting media, and radio and TV programs; (2) almanacs; (3) English, French, and bilingual dictionaries; (4) biographical sources; and (5) directories for mass media, newspapers and newspaper indexes, academic programs and careers, and organizations, associations, libraries, and archives. The bibliography consists of guides to the literature; periodical indexes; topics (including TV and radio broadcasting, scripts and program recordings, and freedom of information); and theses and dissertations. (MM)

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Mass Communication: A Guide to Reference Sources

This is a guide to resources available in the McGill University Libraries for the study of mass communications in the social, cultural, and political contexts. As a select bibliography, it concentrates on current sources, although there is some historical coverage of newspapers and journalism since the press is an older medium. Newspaper indexes and periodical indexes of general coverage are excluded. Also, certain topics are omitted, such as public relations, advertising, film, and media technology. Some of these are covered in other bibliographies in this series. Of particular interest to the student in communications are the Film and Sociology guides available from McLennan-Redpath Library Reference Department.

Due to the interdisciplinary nature of communication studies, materials are located in several McGill libraries according to their emphasis--commercial, technological, legal, etc. These materials can be found by searching the subject catalogues of the individual libraries as well as COM and MUSE. A wide selection of relevant subject headings are available for this field, as the following samples show:

COMMUNICATION(S)	CABLE TELEVISION
MASS MEDIA	COMMUNITY ANTENNA TELEVISION
TELECOMMUNICATION(S)	TELEVISION
	VIOLENCE IN TELEVISION
BROADCAST JOURNALISM	
BROADCASTING	
JOURNALISM	CENSORSHIP
NEWSPAPER(S)	FREEDOM OF INFORMATION
PRESS	GOVERNMENT AND THE PRESS
RADIO	PROPAGANDA

Many of these headings can be searched in combination with other words (e.g. PRESS AND POLITICS) or via their subheadings (e.g. COMMUNICATION--INTERNATIONAL COOPERATION). To determine precise terminology, consult the Library of Congress Subject Headings (LCSH).

Some of the indexes and abstracting tools listed in this guide are searchable online, as indicated in the annotations. For further information concerning computerized literature searches, inquire at the Reference Desk, McLennan Library.

Few communication bibliographies specific to individual countries and regions, are listed in this guide but they can be easily identified by searching in the subject catalogue under, e.g. MASS MEDIA--CHINA.

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Government Documents

The Government Documents Department of the McLennan-Redpath Library serves as a depository for all Canadian federal publications and for those of the United Nations and UNESCO. In addition, it contains a useful selection of Canadian provincial and municipal publications as well as large quantities of United States, United Kingdom, European Economic Community and Indian government documents. Specific to the study of communications in Canada are publications of the Canadian Radio-Television and Telecommunications Commission (CRTC), the Department of Communications, and by parliamentary committees such as the House of Commons Standing Committee on Communications and Culture. These holdings are not listed in the public catalogues: consult the Department's own catalogue.

Center for Research Libraries

The Center for Research Libraries (CRL) owns several microfilmed collections of press summaries and radio broadcast scripts from various foreign countries. Queries about specific holdings and borrowing procedures should be addressed to the reference desk or Interlibrary Loans Office.

Not all locations have been indicated for titles cited in this bibliography. For additional locations consult MUSE and the McGill Union Catalogue.

If you have any difficulty using this bibliography or the reference sources listed in it, please do not hesitate to ask for assistance from a reference librarian.

This guide was revised by Georgia Ludgate, Reference Department, McLennan Library.

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c McGill University Libraries

Dépôt légal-1 trimestre 1988
Bibliotheque Nationale du Qué.
National Library of Canada
ISBN 0-7717-0183-7

I. REFERENCE SOURCES

A. Encyclopedias and Handbooks

1. Print Media

Horn, Maurice, ed. The World Encyclopedia of Comics. New York, Chelsea House, 1976.

Ref & Blackdr. PN6710 W6 1977

International coverage for the entire field of comic art in all its aspects - artistic, cultural, sociological and commercial. Includes a brief history, over 12,000 alphabetical entries, a history of newspaper syndication, a glossary of comic terms, the code of the Comics Magazine Association of America, and a directory of newspaper syndicates. The British Comic Catalogue, 1874-1974 (Z5956 .C3G5x Ref) lists primarily British (but some European and U.S.) comics providing similar information as well as British Library holdings, and an index of comic artists.

Horn, Maurice, ed. The World Encyclopedia of Cartoons. Detroit, Gale, 1980. 2v.

Ref NC1325 W67 1980

Surveys the field of cartoons on an international scale. Contains 1,200 alphabetical entries, which are cross-referenced and fall into two classifications: biographical and bibliographical. These are supplemented by several more general articles covering such topics as the history of humour magazines, a world summary of animated cartoons, etc. Detailed index.

Inge, M. Thomas, ed. Handbook of American Popular Culture. Westport, Greenwood, 1980. 3v.

Ref E169.1 H2643

Coverage includes advertising, editorial cartoons, animation, comic art, radio, television, magazines and newspapers. Each chapter provides a brief chronological survey of the medium; a critical guide in essay form to the standard or most useful bibliographies, reference works, critical studies, journals, research centers and special collections.

Kurian, George Thomas, ed. World Press Encyclopedia. New York, Facts on File, 1982. 2v.

Ref PN4735 W6 1982

Surveys daily newspapers in 180 countries covering such aspects as history, censorship, news agencies, ownership, attitute to foreign media, and statistical data. After an initial section devoted to the international press and the new world information order, arrangement is alphabetical by country. Each entry concludes with a chronology and bibliography. Detailed name and subject index.

I. A. 2. Broadcasting media

Brown, Les. Les Brown's Encyclopedia of Television. New York, Zoetrope, 1982.

Ref PN1992.18 B7 1982

Dictionary format. Broad coverage includes definitions of television terminology; career descriptions of actors, newscasters, producers and executives. Coverage of prime time programs is arbitrary and incomplete. Useful source for analytical articles on sports and politics on TV and television in other countries.

The Focal Encyclopedia of Film and Television Techniques. New York, Hastings House, 1969.

Ref TR847 F62 1969

Although much information is technical, a great deal is concerned with general history and definitions. Contains about 1600 entries and covers British and American terms, practice and history. The longer articles, e.g. History (TV) include bibliographical references. A detailed index ties together material scattered by the alphabetical arrangement.

Rose, Brian G., ed. TV Genres: A Handbook and Reference Guide. Westport, Conn., Greenwood Press, 1985.

Ref PN1992.3 U5T88 1985

Nineteen television formats are explored under the following headings: overview, historical development, themes and issues, notes, bibliographic survey, and videography. Index.

Steinberg, Cobbett S. TV Facts. New York, Facts on File, 1980.

LibInfSt PN1992.18 S75

Convenient, one-volume source covering wide array of television information. Six chapters detail programs, viewers, ratings, advertisers, awards, polls and surveys, and networks and stations; accessible data on viewing habits; the Clio Awards (1959-1978); commercials that generated complaints to the FCC; newspaper/TV cross ownership, etc.

I. A. 3. Of Radio and Television Programmes

Brooks, Tim and Earle Marsh. The Complete Directory of Prime Time Network TV Shows, 1946-Present. New York, Ballantine, 1979.

Ref PN1992.18 B68

Provides detailed information on prime-time network series only. Arranged alphabetically by show title. Cast member index. Description of series given as well as dates of first and last telecast, broadcast history, regular cast and producer. Appendices list (1) prime

time schedules, (2) Emmy Award winners, (3) top-rated programs by season, (4) longest running series, (5) series airing on more than one network, and (6) song hits from television.

Dunning, John. Tune in Yesterday: The Ultimate Encyclopedia of Old-Time Radio, 1925-1976. New York, Prentice-Hall, 1976.

Ref PN1991.3 U6D8

Limited to drama, comedy and variety, and those newscasts billed as semi-entertainment (Walter Winchell, Hedda Hopper). Programmes are listed alphabetically by show title. Each entry includes a brief narrative history, broadcast dates, story line and plot development, and cast credits. Strong historical focus. Detailed information. Indexed by name and programme title. For additional information on credits (e.g. announcers, sound effects), consult Frank Buxton and Bill Owen, The Big Broadcast, 1920-1950, New York, 1972 (PN1991.3 V6B78 Ref).

Gianakos, Larry James. Television Drama Series Programming: A Comprehensive Chronicle, 1947-1959. Metuchen, Scarecrow Press, 1980.

Ref	PN1992.3 U5G49 1980	1947 -59
Ref	PN1992.3 U5G5	1959 -75
Ref	PN1992.3 U5G52 1981	1959 -80
Ref	PN1991.3 U5G53 1983	1980 -82

These four volumes chronicle American television dramatic series episode-by-episode, giving descriptions and critical comments. Arrangement is chronological by television season. Each volume concludes with an index by series title. The volume covering 1980-82 includes six appendices giving retrospective listings of literary works (e.g. Shakespearean plays, classic Greek drama, 19th century fiction) adapted for television.

Terrace, Vincent. The Complete Encyclopedia of Television Programs 1947-1979. 2d ed. South Brunswick, N. J., A. S. Barnes, 1979. 2v.

Ref & LibInfSt PN1992.3 U5T46 1978

Lists 3,500 programs, with a brief description of the show format or summary of series, and listing the cast, music credits, producer, director. Arranged alphabetically by program title. For more detailed information on prime time network series see Tim Brooks and Earle Marsh, The Complete Directory of Prime Time Network TV Shows, 1946-present. Name index.

Vingt-cinq ans de dramatiques à la télévision de Radio-Canada 1952-1977. Ottawa, Société Radio Canada, 1978.

Ref PN1992.65 V5

Television drama series are divided into two sections (téléroman and télétheâtre) which are then listed chronologically. Information includes dates of composition and emission and credits (producer, cast, etc.) No programme descriptions provided. Name and title index.

For Quebec children's drama series, see Répertoires des dramatiques québécoises à la television, 1952-1977 (Z1392 .Q3P23X Ref.)

Woolery, George W. Children's Television: The First Thirty-Five Years, 1946-1981. Part I: Animated Cartoon Series. Metuchen, Scarecrow, 1983.

Ref PN1992.8 M6W6 1983

Part 1 covers animated cartoons, part 2 covers live film and tape series. Thorough coverage of American television series for young people. Includes history, credits, awards, and series descriptions. Name and subject indexes.

I. B. Almanacs

International Television Almanac. 1956- New York.

Latest in Ref HE8698 I55 Lib. has: 1970-71, 1974-

Emphasis is on the U.S. with brief international coverage and sections on Great Britain and Canada. An annual compendium of nontechnical data on TV and motion pictures with information on TV performers, producers, distributors, feature releases, directories of services, stations and agencies, awards, codes, etc. Main section provides a "Who's Who in Motion Pictures and Television."

Kemps International Film & Television Yearbook. 1969?- London.

Latest in Ref PN1998 A1K39 Lib. has: 1977/78-

Annual directory with various titles since its first publication. Useful mainly to those working in the field of film and television. Emphasis is on Britain (Part I) with international coverage being provided in Part II. Classified index at the front covers only Part I but the advertisers index covers both sections. British counterpart to the U.S. slanted International Television Almanac (see above).

I. C. Dictionaries

1. English

Diamant, Lincoln. The Broadcast Communications Dictionary. 2d ed. New York, Hastings House, 1978.

Ref PN1990.4 D5 1978

Provides concise definitions for 4,000 common and technical slang terms used in broadcasting, advertising, and communications industries. Relates comparable (U.S. and British) terms. Helpful cross-references.

Ensign, Lynne N. and Robyn E. Knapton. The Complete Dictionary of Television and Film. New York, Stein and Day, 1985.

Ref PN1992.18 E57 1985

Provides brief definitions of words and jargon used in the television and film industries. More up-to-date than Armstrong's Glossary of TV Terms, but the latter contains many abbreviations and popular jargon omitted here.

Kent, Ruth Kimball. The Language of Journalism; A Glossary of Print-Communications Terms. Kent, Ohio, Kent State University Press, 1971.

Ref PN4728 K4

Handy dictionary of about 1700 terms, including journalism jargon, technical and graphic arts terms, and names of important organizations. Begins with a lengthy discussion "On the Origins of Some Journalistic Terms." Useful abbreviations are listed and an extensive bibliography provided.

Weik, Martin H. Communications Standard Dictionary. New York, Van Nostrand Reinhold, 1983.

PSE TK5102 W437 1983

An alphabetical list of terms and their definitions used in communication systems. Terms are taken primarily from technical literature. Examples, illustrations and cross-references are included.

I. C. 2. French

La Communication et les mass media. Verviers, Gérard & Co., 1973.

Ref P87.5 C6 1973

Contains over 300 terms arranged in alphabetical order. Lengthy articles outline important developments in the field cover: Terms are listed in French but each is accompanied by English and German equivalents and there are English/French and German/French glossaries. Includes illustrations, charts and statistics.

Dictionnaire des media; technique, linguistique, sémiolique. Paris, Mame, 1971.

Ref & Educ P87.5 D5

Includes about 800 terms. Brief definitions.

I. C. 3. Bilingual

Dubuc, Robert. Vocabulaire bilingue de la production télévision: anglais-francais, francais-anglais. Quebec, Leméac, 1982.

Ref PN1992.18 D83 1982

Concise English-French dictionary of terms used in television production. Brief definitions. French to English glossary.

Telecommunications Lexicon English-French/lexique des télécommunications français-anglais. Montreal, Teleglobe Canada, 1976.

Ref & HRossMgt TK5102 T4x

Contains 3,000 terms in English and French widely used in such fields as telephony, telegraphy, computer communications, radio communications and television. Lists abbreviations.

I. D. Biographical Sources

American Newspaper Journalists. Detroit, Gale, 1983-

Ref	PN4871 A48 1985	1690 - 1872
Ref	PN4871 A49 1983	1873 - 1900
Ref	PN4871 A5 1984	1901 - 1925
Ref	PN4871 A52 1984	1926 - 1950

These represent Vols. 23 - 26 of the Dictionary of Literary Biography (DLB) series. Each volume consists of essays focusing on the journalistic activities of prominent figures for the period. Indicates the major position(s) held by each journalist and any book length publications. Concludes with a list of secondary sources. A checklist for further reading and a cumulative index complete each volume.

Contemporary Theatre, Film, and Television. Detroit, Gale, 1984 - 1986. 3v.

Ref PN2012 C6

An alphabetical listing of people in theatre, film and television, including directors, writers, producers, designers, managers, choreographers, critics, etc. in the U.S. and Great Britain. Each entry consists of a brief who's who type biographical summary, career outline, writings, awards sidelights and address. Each volume concludes with a cumulative name index containing references to Who's Who in the Theatre, 17th edition, which this title continues.

Legris, Renée. Dictionnaire des auteurs du radio-feuilleton québécois. Cap Saint-Ignace, Fides, 1981.

Ref PN1991.7 L4 1983

Provides biographical and career summaries of thirty authors who wrote radio drama for Radio Canada between 1935 and 1975. Entries are arranged alphabetically. Each entry concludes with a list of works by the author. An introduction and tables outline a social and historical context for this work.

Lentz, Harris M. Science Fiction, Horror & Fantasy Film and Television Credits. Jefferson, N.C., McFarland, 1983. 2v.

Ref **Z5784 M9L45 1983**

Lists major individuals involved in creating science fiction, horror and fantasy films and television up to 1982. International coverage. Section I lists actors and actresses alphabetically. Section II lists directors, producers, screenwriters, etc. Each entry lists the films and television series in which the individual appeared or worked with dates, nationality (unless U.S., British or Canadian), and (for actors and actresses) the name of the character played. Volume 2 consists of a film index and a television index; entries are listed by title, followed by credits.

Who's Who in Canadian Film and Television=Qui est qui au cinéma et à la télévision au Canada. 1986- Toronto.

Latest in Ref **PN1998 A2W4** Lib. has: 1986-

Individuals are listed alphabetically under eight categories: writers, producers, directors, production managers, cinematographers, art directors, editors, and composers. Each entry provides biographical information relating to career and selective filmography. For greater detail on writers of Quebec radio drama (1935-75), see R. Legris's, Dictionnaries des auteurs.....

I. E. Directories

1. Mass Media

Benn's Media Directory. 134 ed., 1986- London.

Ref **Z6941 N4x**

Continues Newspaper Press Directory (1846-1976) and Benn's Press Directory (1978-1985). Volume I lists newspapers, magazines, reviews, periodicals and directories throughout the United Kingdom. Entries include title, date established, group to which it belongs, publisher and circulation. There is also a listing for broadcasting and electronic media, and for agencies and services in the media industry. Volume 2 lists newspapers and periodicals for countries outside the United Kingdom. Periodicals are also indexed by subject.

Broadcasting Cablecasting Yearbook. 1982- Washington.

Latest in Ref **Hf6146 R3 B73** Lib. has: 1982-

Directory for the U.S. and Canada. Nine main sections cover A) Broadcasting media history and evolution; FCC regulations; station ownership; B) Radio station directory; C) Television directory; ADI market atlas; D) Cable-summary of industry; cable listings; E) Satellite and operators; F) Programs: producers, distributors; directory of radio stations by format; G) Advertising and marketing agencies; H) Technology: manufacturers and distributors; I) Professional services; associations; broadcast education; short bibliography.

Matthews CATV. 1978- Pointe Claire, Que.

Ref Z6954 C2M32 Lib. has: 1979-

Over 800 Canadian cablesystems and licences are listed by province. Information includes delivery and mailing addresses, names of executives and personnel, community programming, facilities, and detailed channel lists. Useful tools for identifying people in the Canadian cablevision industry.

Matthews List. 1957- Pointe Claire, Que.

Ref Z6954 C2M3 Lib. has: 1979-

Useful directory for identifying and locating people in the Canadian media. Daily newspapers, radio and television stations are listed by province, with address, owner, personnel (including managers, producers, editors, columnists), Fax number and news deadlines. Also lists educational radio/TV networks, press publications, wire services, and media associations. Lists members of press galleries.

Médias du Québec 1986: répertoire de la presse écrite et électronique. Quebec, Ministère des communications, 1986.

Ref P92 C3Q4 1986

Lists Quebec radio and television stations and local press publications by region. Useful for locating small community weeklies and periodicals not listed elsewhere. Information includes address, publisher, territory served and circulation. For greater detail about Quebec community radio stations, consult Les radios communautaires du Québec: répertoire descriptif (HE8699 .C2M6 1982 Ref).

Telecommunications Systems and Services Directory. 1983- Detroit.

HRossMgt TK5102.5 T423 Lib. has: Ed. 2, 1985.

International descriptive guide covering such areas as cellular radio, data communications, local area networks, videotex/teletext/interactive television, etc. Useful for identifying and comparing traditional telecommunications carriers with new systems and services. Also lists relevant organizations in the field - research, regulatory bodies, associations, consultants, etc. Concludes with a telecommunications glossary. Indexed by subject, function, geographic area and personal name.

The Working Press of the Nation. 1945- Chicago.

Ref Z6951 W6 Lib. has: 1973-

The five volumes consist of directories of U.S. newspapers; magazines; T.V. and radio; feature writers and photographers and international publications of U.S. based companies, government agencies, clubs and associations. Each entry provides detailed information including personnel, circulation, frequency etc. as well as addresses. Each volume has appropriate indexes.

I. E. 2. Newspapers and Newspaper Indexes

Beaulieu, André and Jean Hamelin. La presse québecoise des origines à nos jours. **Québec, Les presses de l'Université Laval, 1973-**

Ref Z6954 C21Q33 1973

v.1: 1764-1859 v.3: 1880-1895 v.5: 1911-1919 v.7: 1935-1944
v.2: 1860-1879 v.4: 1896-1910 v.6: 1920-1934 v.8: Index

Quebec newspaper and periodical titles are listed chronologically by date of first publication. Bibliographic citations are given for the newspaper or magazine as well as its publishing history, circulation figures (when available), library location, etc. Information on Quebec serials since 1965 is kept current by the Bibliographie du Québec (Z1392 Q3B5x Ref).

Bibliography of British Newspapers. London, Library Association, 1975-

Ref Z6956 G6B5

These volumes constitute county-by-county lists of British newspapers. Weekly newspapers are listed by local district. Entries include publication span, address, and locations of copies. Title and place indexes. This is an ongoing project, currently half way to completion.

Burrows, Sandra and Franceen Gaudet. Checklist of Indexes to Canadian Newspapers = Liste de contrôle des index de journaux canadiens. **Ottawa, National Library of Canada, 1987.**

Ref Z6954 C2B8 1987

Lists indexes of daily and weekly Canadian newspapers held by libraries, newspaper offices and other institutions or individuals. Entries are arranged first by province, then city and indexing institution, with newspaper titles listed alphabetically. Newspaper title index at end of checklist.

Editor and Publisher. International Year Book. 1959- **New York.**

Latest in Ref PN4700 E42 Lib. has: 1987-

Contains much useful statistical and directory information for the field of American, Canadian and foreign journalism. Lists U.S. and Canadian daily newspapers, syndicates and wire services; advertising agencies; schools of journalism; foreign correspondents in the U.S.; directory of Foreign Press Association. Brief subject index.

Gale Directory of Publications. **1987- Detroit.**

Latest in Ref Z6947 N11 Lib. has: 1987-

Continues the well-known title Ayer Directory of Publications which began in 1869 (Ref has [1944-1986]). Lists daily and weekly newspapers and periodicals published in the U.S.

and Canada. Geographically arranged with gazetteer details. Includes information on frequency, founding, subscription rate, circulation, publisher and editor. Classified lists group publication by type and subject. Title index.

Milner, Anita C. Newspaper Indexes: A Location and Subject Guide for Researchers. Metuchen, Scarecrow Press, 1977-

Ref Z6951 M635A13

American newspapers are listed by state, then alphabetically by title, state, indicating the years indexed and location of the index. For in the second section each location, is listed with addresses and availability of material.

Willings Press Guide. 1874- London.

Ref Z6956 E5W5 Lib. has: 1955; 1966-1967; 1970; 1973-

Coverage has varied over the years. Currently covers the press of the United Kingdom and the principal publications of Europe, the Americas, Australasia, the Far East and the Middle East. Newspapers and periodicals are listed alphabetically with year of establishment, frequency, price, circulation, publisher's name and address. Contains a classified index for publications of the world and regional lists of newspapers published in the U.K. and the Republic of Ireland. Especially useful are the lists of publishers and some of their leading journals, news and press cutting agencies, and cinema newsreel companies.

I. E. 3. Organizations, Associations, Libraries and Archives

Godfrey, Donald G. A Directory of Broadcast Archives. Tucson, Department of Radio-Television, University of Arizona, 1983.

Ref PN1991.3 U6G62 1983

Lists collections (mostly American) of radio and television broadcasts, with content description, address and accessibility of collection. Lists radio-drama collections in Canadian institutions. Provides suggestions for locating broadcast archive material.

Rivers, William L. and William T. Slater, eds. Aspen Handbook on the Media. 1977-79 Edition; a Selective Guide to Research, Organizations and Publications in Communications. New York, Praeger, 1977.

Ref P88.8 R44 1977

A compilation of basic information in the following areas: publications about the media (450 entries), national and international media organizations and pressure groups, universities conducting, and foundations supporting media research, foundations supporting repositories of media information, cable television data and guides to U.S. Government policy-making relating to the media. Needs updating, but at present still the most comprehensive guide to information on media.

Twomey, John E. Canadian Broadcasting History Resources in English: Critical Mass or Mess? Toronto, Ryerson Polytechnical Institute, 1978.

Ref Z7224 C3T8

Canadian archives of broadcasting history are described, including those of the Public Archives of Canada, the CBC, and university, provincial, municipal and private collections.
See also Guide to CBC Sources at the Public Archives (CD3635 .C2P8 1987 Gov. Docs.) and bibliographies listed in section II.C.4.

I. E. 4. Academic Programmes and Careers

Directory of Graduate Programs in the Communication Arts and Sciences 1986-1987. Annandale, Speech Communication Association, 1985.

Ref P95 D57

Graduate programs are listed by U.S. state and under Canada. Indicates degrees offered, tuition fees, areas of graduate concentration in communications, special features of program, etc.

1987 Journalism Career and Scholarship Guide. Princeton, Dow Jones Newspaper Fund, 1985.

Ref PN4797 J68 1987

Three sections cover career information in news and mass media, universities that offer journalism majors and journalism scholarships. Indexed by school.

The Guide to Film, Television and Communications Studies in Canada/Le guide des programmes d'études offerts au Canada en cinéma, télévision et communication - 1985. Ottawa, C.F.I., 1985.

Ref PN1993.8 C3G8x

Good description of the courses offered in over 70 Canadian colleges, CEGEPS and universities. Information is in French or English depending on the orientation of the school. Arrangement is alphabetical by province. Index by institution name.

II. BIBLIOGRAPHY

A. Guides to the Literature

Blum, Eleanor. Basic Books in the Mass Media; an Annotated Selected Booklist Covering General Communications, Book Publishing, Broadcasting, Editorial Journalism, Film, Magazines, and Advertising. 2nd ed. Urbana, Univ. of Illinois Press, 1980.

Ref & Lib.Inf.St. Z5630 B55 1980

Although dated, this is a well annotated standard guide for beginning students in mass communications. Includes many reference sources and is international in its coverage. Arranged by broad category with subject and author-title indexes.

Cassata, Mary and Thomas Skill. Television: A Guide to the Literature. **Phoenix, Oryx, 1985.**

Ref Z7711 C37 1985

Ten bibliographic essays survey published research and reference works covering such areas as the historical development of television, audiences, social effects, news and politics, the television industry, and television criticism. Each section concludes with a bibliography of works discussed. Author, title and subject indexes.

Fisher, Kim N. On the Screen: A Film, Television, and Video Research Guide. **Littleton, Col., Libraries Unlimited, 1986.**

LibInfSt Z5784 M9F535 1986

An annotated guide to reference works useful for research in film, television and video; includes bibliographic guides, dictionaries and encyclopedias, indexes, abstracts, databases, biographies, catalogues, directories, etc. Also lists research centers, archives, societies and associations with addresses and brief descriptions. Author/title and subject indexes.

Schreibman, Fay C. Broadcast Television: A Research Guide. **Los Angeles, American Film Institute, 1983.**

Ref Z7711 S2 1983

A three-part guide citing reference materials, periodicals and catalogs as well as special libraries, information centers and archives. Author and title index.

Slide, Anthony, ed. International Film, Radio, and Television Journals. **Westport, Conn., Greenwood Press, 1985.**

Ref Z5784 M9I485 1985

Over 200 periodical journals are listed alphabetically by title. Each entry provides a critical/historical overview, information sources (e.g. where journal is indexed, where it can be located) and publication history. Five appendices discuss fan club journals, fan magazines, in-house journals, and national film journals, and list journals by country as well as by type and subject matter. General index.

II. B. Periodical Indexes

Bibliocom: bibliographie internationale de la documentation en langue française sur la communication. **1976- Quebec.**

Ref Z5630 B46 Lib. has: 1976-

Annual international annotated index to 200 French language periodicals as well as to reports and books on communication. Topical arrangement, with subject, author and title indexes. Available online as BADICOM but neither online nor printed versions are up to date.

Communication Abstracts. v. 1, 1978- Beverly Hills.

Ref Index Stands P87 C59 Lib. has: v. 1, 1978-

Provides a broad interdisciplinary coverage of the communication field. Abstracts over 100 academic journals as well as recently published books and book chapters. Each quarterly issue has entries listed alphabetically by author with subject and author indexes which cumulate annually. September issue includes an updated list of journals indexed with their addresses. For indexing of earlier volumes of Journal of Communication (1951-1979), Journalism Quarterly (1924-1979) and Journal of Broadcasting (1965-1979), see Ronald J. Matlon's, Index to Journals in Communication Studies Through 1979 (Z5630 .M37 1980 Ref).

International Index to Television Periodicals. 1979/80- London.

Ref Index Stands Z7711 I5 Lib. has: 1979/80-

Selectively indexes nearly 100 periodicals. Arranged in four sections: General subjects; Individual programmes and TV films; Biography and Author index. Brief annotations indicate scope or content of the article.

Public Affairs Information Service. Bulletin. v. 1, 1915- New York.

Ref Index Stands Z7163 P9 Lib. has: v. 1, 1915-

A subject index, usually cited as P.A.I.S. Weekly with 5 cumulations per year, the 5th being the annual volume, which contains a directory of publishers and organizations, a list of publications analyzed and an author index. Good coverage for English language periodical articles, reports, monographs and, very selectively, U.S. government documents in the field of media, advertising, public opinion, propaganda and censorship, among other subjects. Available online.

Public Affairs Information Service. Foreign Language Index. v. 1, 1968- New York.

Ref Index Stands Z7164 E2P8 Lib. has: v. 1, 1968-

Valuable counterpart to P.A.I.S. for foreign language materials. Volume 1, 1968-1971, indexes only periodical articles written in French, German, Italian, Portuguese and Spanish. Beginning with Volume 2, 1972, its scope is similar to P.A.I.S. Published quarterly with an annual cumulation, providing the same indexes as the parent volume. Available online.

Topicator. v. 1, 1965- Littleton, Colo.

Ref Index Stands Z7164 C81T6x Lib. has: v. 7, 1971-

A subject index to trade and scholarly journals in broadcasting, advertising, communications and marketing. Monthly issues with an annual index.

II. C. Topics

1. General Communications

Bonville, Jean de. Introduction aux ouvrages généraux de référence sur la communication et les mass media. Québec, Bibliothèque de l'Université Laval, 1975.

Ref Z5630 B723x 1975

Impressive bibliography of over 400 annotated reference works. International coverage though emphasis is on the Quebec and Canadian scene. Main section (Part I) covers mass media including the press, radio, television, semiology, graphic arts, etc. Part II lists sources used in the daily practice of analyzing the national and international news. Later titles and works omitted in the body of the bibliography are provided in the supplement at the back. Contains author and subject indexes.

Illinois. University. Communications Library. Catalogue of the Communications Library. Boston, G.K. Hall, 1975. 3v.

Ref Z5630 I4x

"The Communications Library of the University of Illinois is probably the largest collection of English-language books on the subject assembled as a single unit" (Introduction).
Emphasis is on mass communications, communication theory, advertising, freedom of the press, and popular culture. Mass media covered are: newspapers, television, radio, magazines, book publishing, film, telephone, telegraph, post office, graphic arts (especially photography and typography), copyright, public opinion, language and psycholinguistics. Covers books, journal articles, pamphlets and government documents. Arrangement of the catalog is in one author/title/subject alphabet facilitating easy usage.

Melody, William H. et al. Communication, Information, and Culture: Annotated Bibliography. Vancouver, Simon Fraser University, 1985.

On order for Ref (Feb '87)

Sterling, Christopher H. Mass Communication and Electronic Media: A Survey Bibliography. 9th ed. Washington, George Washington University, Center for Telecommunications Studies, 1983.

HRossMgt KF2761 A1S73 1983

A selective listing of current books on mass communication in the U.S., emphasizing electronic media. Brief annotations. Arranged under such topics as surveys of mass communication; communication theory; media history; electronic media technology; journalism; media audience and effects; policy and regulations. No index. For additional international coverage for 1960-1976, consult Modern Communication Technology in a Changing Society: A Bibliography, (Z5630 .C559 Ref).

II. C. 2. General Communications - Non-North American Emphasis

Bol, Jean Marie van. L'emploi des moyens de communication de masse dans les pays en voie de developpement/The Use of Mass Media in the Developing Countries. **Bruxelles, Centre international de documentation économique et sociale africaine, C.I.D.E.S.A., 1972.**

Ref Z7164 U5B65

International bibliography of books and articles classed according to an analytical numerical plan outlined at the front. Entries are arranged alphabetically by author and are also numbered, facilitating easy access from plan to citation. Indexes and annotates French, Dutch, English, German, Italian, Spanish, and Portuguese works published between 1950 and 1969. Titles are listed in their original language and the text and annotations are bilingual (French/English). Very useful for its coverage of such periodicals as: Interstage, Cahiers de l'IIP, Le Journaliste démocratique, Le Monde du journaliste, Journalism Quarterly, Gazette, and Communications. Geographical index, lengthy list of contributing institutes, and table of contents are at the back.

Kemples, Wolfgang. Bibliographie der internationalen Literatur über Comics/International Bibliography of Comics Literature. **2nd rev. ed. Munchen-Pullach, Verlag Dokumentation, 1974.**

Ref Z5956 C3K4x 1974

"A comprehensive overview of the domestic and foreign literature concerning comics, and their sociological, psychological, pedagogical, and structural aspects" (Introd). Includes some books but mostly newspaper and periodical articles. Entries are unannotated and classed in eight major categories and subsequently listed by country and author. Foreign titles are not translated into English. Author index.

UNESCO. List of Documents and Publications in the Field of Mass Communication. **Paris, 1976-**

GovDocs UNESCO L53 Lib. has: 1976-

A list of publications covering a broad spectrum of mass communication issues on an international level. Arranged alphabetically by title. Each entry includes a list of keywords to indicate topics discussed. All documents are located at UNESCO. Subject (including country) and name indexes.

Wedell, George and Georg-Michael Luyken and Rosemary Leonard, eds. Mass Communications in Western Europe: An Annotated Bibliography = Communication de Masse en Europe Occidentale: Une Bibliographie Annotée. **Manchester, The University, 1985.**

Ref Z5630 M34 1985

A handy, multinational compilation of communications literature in twenty European countries, consisting of 757 selected, annotated entries dating from 1980 to 1985. Arrangement is by country, with subject and author indexes.

II. C. 3. Broadcasting: TV and Radio

Canadian Broadcasting Corporation. Bibliographie générale sur la radio/General Bibliography on Radio. **Montreal, CBC, 1976.**

Ref Z7221 C3x

Covers published works, theses and unpublished documents relating to radio which were produced between 1920 and 1976. Lists 1000 English and French language sources in a classified arrangement. Emphasis is on programming and its evolution, audiences, and the results of general research. Canadian coverage up to 1976 can be supplemented with two guides by Yvon Lamonde: La radio diffusion au Canada et au Québec: guide préliminaire de recherche, Montreal, 1975 (Z7711 .L3x Ref). and La TV au Canada et au Québec: guide préliminaire de recherche, Montreal, 1975 (Z7711 .L3x Ref) as well as by the CRTC's Bibliography on CRTC studies, Ottawa, 1982 (Z5834 .T4C3 HRossMgt.)

Chin, Felix. Cable Television: A Comprehensive Bibliography. **New York, IFI/Plenum, 1978.**

Ref Z7711 C47

Provides comprehensive coverage of American cable TV up to 1977. Section I lists community antenna television (CATV) periodicals and periodical indexes. Section II is a topically-arranged annotated bibliography of 650 items; categories include regulation and policy; technology and channel capacity; finance and economics; community control and franchises of CATV. Concludes with numerous useful appendices, including a glossary of CATV terms. Author and subject indexes.

Higgens, Gavin, ed. British Broadcasting 1922-1982: A Selected and Annotated Bibliography. **London, B.B.C., 1983.**

Ref Z7224 G7B72 1983

Selective bibliography of 1200 items consisting of books, pamphlets, journal articles and government publications dealing with TV and radio on a broad spectrum as well as the development, policies and programmes of the B.B.C. Topical arrangement. Detailed author, title and subject index. For greater bibliographical detail on the historical development of the B.B.C., consult British Broadcasting 1922-1972: A Select Bibliography (Z7224 .G7B74 Ref).

McCavitt, William E. Radio and Television: A Selected, Annotated Bibliography. **Metuchen, Scarecrow Press, 1978.**

Ref Z7221 M23

_____. _____. Supplement 1977-1981. **Metuchen, Scarecrow Press, 1982.**

Ref Z7221 M23 Suppl.

Together these two volumes provide 1,650 citations to materials selected from all areas of broadcasting literature from 1920 to 1981, including such topics as organization, programming, minorities, cable television and satellites. Coverage is primarily American, although one section is devoted to international concerns and broadcasting in individual

countries. Arrangement is topical, with cross-references within categories. Author index includes names of magazines, journals, societies and organizations. To supplement pre-1970 overseas coverage of domestic broadcasting in individual countries, consult Lawrence W. Lichty, World and International Broadcasting: A Bibliography, Washington, 1970 (Z7221 .L5x Ref).

Smith, Myron J. U.S. Television Network News: A Guide to Sources in English. Jefferson, N. C., McFarland, 1984.

Ref Z6951 S57 1984

Lists monographs (including reference sources), journal articles, government documents and theses which deal with network television news from the late 1940's to 1983. Coverage includes reporting and programming, media bias, government control, domestic affairs, U.S. presidents, election compaigns, foreign affairs, as well as a biographical section on American newscasters and reporters. Arranged topically, with introductions to each section. Selective annotations. Author and subject indexes.

II. C. 4. Scripts and Programme Recordings

British Broadcasting Corporation. Author and Title Catalogues of Transmitted Drama, Poetry and Features, 1923-1975. Cambridge, Chadwyck-Healey, 1977.

Ref Z7223 P6B7 1977

British Broadcasting Corporation. Television Service. Author and Title Catalogues of Transmitted Drama and Features, 1936-1975 with Chronological List of Transmitted Plays. Cambridge, Chadwyck-Healey, 1977.

Ref Z7711 B7 1977

Microfiche catalogues of plays, poetry and features transmitted by the B.B.C., with dates and times of productions, authors, translators, adaptors, and a brief résumé of each play. Access by author and title, (with extensive cross-references) and also by date of transmission.

CBC Television Drama. Downsview, Ont., York University Libraries, 1985.

Ref Z1377 D7Y6 1985

Microfiche catalogue of the CBC television drama collection at York University. Lists 5,000 scripts dated between 1952-1977, indicating author, adaptor, director, producer and designer. Access by author, title, or CBC file number.

California. University. University at Los Angeles. Library. Motion Pictures: A Catalog of Books, Periodicals, Screenplays, Television Scripts and Production Stills. rev. ed. Boston, G.K. Hall, 1976.

Ref Z5784 M9C3 1976

Not restricted to cinema resources. Part IV, Television Scripts, contains 3000 entries arranged by film title and television script respectively. Part V, Production Stills, includes not only stills but artifacts such as posters, pressbooks and programs.

Fink, Howard. CBC Radio Drama. Toronto, University of Toronto Press, 1983.

Ref Z1377 D7F5 1983

Microfiche catalogue lists scripts of Canadian plays broadcast during the period 1925-1961, available at Concordia University Broadcasting Archives. Each entry indicates author, producer, date of broadcast and length of play, location of sound version if available, and a brief résumé. Arranged by title of individual plays, serials and series, and by date. Author and title indexes. Accompanying booklet provides historical introduction.

Pagé, Pierre. Répertoire des oeuvres de la littérature radiophonique québécoise, 1930-1970. Montreal, Fides, 1975.

Ref Z1392 Q3P3x

An inventory of Quebec A.M. radio original scripts available at Radio Canada, Montreal, or in microform at the Bibliotheque National du Quebec. Arranged by author. Entries include title, genre, dates, running time, station, director, and availability of script. Appendices include a chronological table by date of first program, and graphic representation by genre, showing the time span of radio series. Individual indexes by title, director, producer, etc.

Poteet, G. Howard. Published Radio, Television, and Film Scripts: A Bibliography. Troy, Whitston, 1975.

Ref Z7223 S3P67x

A listing by title of published scripts in these three media. Covers both excerpts and complete scripts. Author index.

Smart, James R. Radio Broadcasts in the Library of Congress 1924-1941. Washington, Library of Congress, 1982.

Ref PN1991.9 L5 1982

Lists audio recordings available for study in the Library of Congress that stem from live radio broadcasts aired before the end of 1941. Indexed by name and program title.

II. C. 5. Journalism and the Press

Brigham, Clarence Saunders. History and Bibliography of American Newspapers, 1690-1820. Worcester, American Antiquarian Society, 1947. 2 v. plus additions and corrections.

Ref Z6951 B86

Lathem, Edward Connery. Chronological Tables of American Newspapers, 1690-1820; Being a Tabular Guide to Holdings of Newspapers Published in America Through the Year 1820. **Barre, American Antiquarian Society & Barre Publishers, 1972.**

Ref Z6951 L3

Brigham's monumental work of over 2000 newspapers cumulates the installments originally published in the Proceedings of the American Antiquarian Society between 1913 and 1927. Arrangement is by state and town. Provides a brief history and depository library locations for each title. Volume two includes a list of the libraries and private owners covered in the work. Title index, and index of printers (including editors and publishers). The companion volume by Lathem is intended to serve as an aid to identifying and locating, on a chronological basis, available issues of American newspapers for the period covered.

Edgar, Neal L. A History and Bibliography of American Magazines, 1810-1820. **Metuchen, Scarecrow Press, 1975.**

Ref & LibInfSt PN4877 E3

Lewis, Benjamin Morgan. A History and Bibliography of Magazines 1800-1810. **Ann Arbor, Univ. of Michigan, 1956.**

Ref Z6951 L4 1955

Bibliographic histories which together cover the first two decades of the nineteenth century. Introductions to the history of magazines in this period are followed by descriptions of the individual titles providing bibliographic information, editor, printer, price, frequency, availability, secondary sources, where indexed, and general historical comments. Appendices contain a chronological history of magazine titles and a register of printers, publishers, and engravers. Edgar's work concludes with a selected bibliography of relevant secondary material. Lewis' work ends with a list of the sources he consulted.

Linton, David and Ray Boston. The Newspaper Press in Britain: An Annotated Bibliography. **London, Mansell, 1987.**

Ref Z6956 G6L56 1987

Includes predominently British books and articles on the British newspaper press from its earliest times to the present. Arranged alphabetically by author, with a subject index and appendices giving newspaper locations and a chronology of newspaper history.

Nafziger, Ralph O. International News and the Press; An Annotated Bibliography. **[Reprint of New York, 1940 edition], New York, Arno Press, 1972.**

Ref Z6940 N16 1972

Excellent for an historical analysis of journalism. Lists and annotates books, documents, pamphlets, studies and journal articles in all languages published before 1940 and available in U.S. libraries. Entries are arranged under broad subject headings and then listed chronologically by country. Author index only.

Price, Warren C. The Literature of Journalism: An Annotated Bibliography. Minneapolis, University of Minnesota Press, 1959.

Ref Z6940 P7

_____ and Calder H. Rickett. An Annotated Journalism Bibliography, 1958-1968. Minneapolis, University of Minnesota Press, 1970.

Ref Z6940 P69

Journalism is interpreted to include works on radio and television, magazines, public opinion and propaganda as well as print journalism. The first title covers over 3000 English language books published in the field to 1957. Leading 1959 and 1960 titles are provided in the forward to the second printing. (Updated by the second volume which brings the coverage up to 1968). Subject indexes.

Ward, William S. British Periodicals and Newspapers, 1789-1832; A Bibliography of Secondary Sources. Lexington, The University Press of Kentucky, 1972.

Ref Z6956 G6W37

Provides a bibliography of the books and articles written about the newspapers and periodicals cited in the author's Index and Finding List of Serials Published in the British Isles, 1789-1832 (Z6956 .E5W27 Ref). To be used for historical information about the serials, their reporters, editors, publishers, and the public that read them. Contains three indexes: authors, subjects, and library catalogs and union lists.

Weed, Katherine Kirtley. Studies of British Newspapers and Periodicals from their Beginnings to 1800: a Bibliography. New York, Johnson Reprint, 1970. (reprint of 1946 ed.)

Ref Z6956 G6W4x 1970

Lists secondary sources which deal with British newspapers and periodicals issued before 1800. Selectively annotated. Topical arrangement with name index.

II. C. 6. Freedom of Information

Canada. Library of Parliament. Information and Reference Branch. Government Secrecy and the Public's Right to Know: Select Bibliography. Ottawa, The Library, 1982.

Ref Z7164 L6C3 1982

A partially annotated bibliography which lists bibliographies, government reports, conferences and journal articles. Coverage is primarily Canadian. Arrangement by type of material and region. No index.

Flaherty, David H. and Edward H. Harris and S. Paula Mitchell. Privacy and Access to Government Data for Research: An International Bibliography. London, Mansell, 1979.

Ref Z7164 L6F56

Lists books, journal articles and government documents concerning access to government databanks, legal aspects of privacy and data protection, and data security measures in computer systems. No annotations. Coverage includes Canada, West Germany, Britain, Sweden, and the U.S. and the U.N. Arrangement is by topic and then country. Author and title indexes. For the U.S. see also David J. Seipp, Privacy and Disclosure: Regulation of Information Systems: A Bibliographic Survey, (Z7164 .L6S4x Ref). Additional U.K. and U.S. citations for 1971-1975 can be found in Maxine MacCafferty, The Right to Know, (Z7164 .L6M27 Ref).

McCoy, Ralph. Freedom of the Press; an Annotated Bibliography. Carbondale, Southern Illinois University Press, 1968.

Ref Z657 M32

_____. Freedom of the Press; A Bibliocyclopedia Ten-Year Supplement (1967-1977). Carbondale, Southern Illinois University Press, 1979.

Ref Z657 M32 Suppl. 1967/77

Together these two volumes provide over 14,000 annotated citations to books, pamphlets, journal articles, films, and other material relating to freedom of the press in English-speaking countries, from the beginning of printing to the present. Press is used generically to include all mass communications media. Alphabetical arrangement by author. Comprehensive subject-author index.

II. C. 7. New World Information and Communication Order

The New World Information and Communication Order: A Selective Bibliography=Le Nouvel ordre mondial de l'information et de la communication: une bibliographie sélective. New York, Dag Hammarskjold Library, United Nations, 1984.

GovDocs JX1977 A2 St/Lib Ser B 35

Selective unannotated bibliography in two parts: books and periodical articles; and U N reports, studies, and other documents. Arranged by topic, and concentrating on new world communication order and communications infrastructure, including transborder dataflow.

A New World Information and Communication Order: Towards a Wider and Better Balanced Flow of Information: A Bibliography of UNESCO Holdings. Paris, UNESCO, 1979.

GovDocs CC/80/WS/24

_____. Supplement 1980-1981. Paris, UNESCO, 1982.

GovDocs COM/82/WS/12

Together these list 1100 primarily English language items published or acquired by UNESCO on the new world information and communication order. Arrangement is alphabetical by author. No annotations. Subject index.

Snow, Marcellus S. and Meheroo Jussawalla. Telecommunications, Economics and International Regulatory Policy: An Annotated Bibliography. Westport, Conn., Greenwood Press, 1986.

Ref Z5834 T4S56 1986

Thoroughly annotated bibliography of scholarly books and articles. Emphasis on the United States, Great Britain, Japan and the Federal Republic of Germany. Arrangement is topical, with an introduction to each section, covering telecommunication regulations, transborder dataflow, satellites etc. Author and subject indexes.

Sterling, Christopher H. Foreign and International Communications Systems: A Survey Bibliography. Washington, George Washington University, Center for Telecommunications Studies, 1983.

HRossMgt KF2761 A1S72 1983

A briefly annotated, introductory bibliography of predominantly American monograph titles and government reports on foreign and international communications, including material on the new world information order, transborder dataflow, third world and U.S. communications policies etc. Brief annotations. No index.

II. C. 8. Media: Social and Psychological Aspects

Comstock, George. Television and Human Behavior: The Key Studies. Santa Monica, Rand, 1975.

Ref Z7711 C65

_____ and Marilyn Fisher. Television and Human Behavior: A Guide to the Pertinent Scientific Literature. Santa Monica, Rand, 1975.

Ref Z7711 C652

_____. Television and Human Behavior: The Research Horizon, Future and Present. Santa Monica, 1975.

Ref Z7711 C653

These three reports were produced as part of an evaluation of the state of scientific knowledge on the subject. The first contains summaries of about 450 studies and other items, empirical and nonempirical, judged to be of key importance. The second contains a comprehensive bibliography of articles, books, government documents, theses, dissertations and other materials. The third provides a comprehensive overview of current research on television and human behavior. For non-English language material, see Manfred Meyer and Ursula Nissen, Effects and Function of Television-Children and Adolescents (Z7164 .C5M4913 1981 Ref).

Friedman, Leslie. Sex Role Sterotyping in the Mass Media; An Annotated Bibliography. New York, Garland, 1977.

Ref Z7164 S42F74

Lists published articles, pamphlets, speeches, lectures, and newspaper articles available in print and non-print formats with annotations. Covers all aspects of mass media, including children's media (e.g. cartoon shows) and popular culture (e.g. science fiction and "skin" magazines) arranged by topic. Author/subject indexes. For further references on the representation of women in the media, see Marcia Pulyk, A Bibliography of Selected Articles on Women in the Mass Media (Z5630 .P8 Ref).

Gordon, Thomas F. and Mary Ellen Verna. Mass Communication Effects and Processes: A Comprehensive Bibliography, 1950-1975. Beverly Hills, Sage, 1978.

Ref Z5630 G67

Lists 2,700 citations to articles, books, and dissertations emphasizing the social and psychological aspects of the media. Selectively annotated. Arrangement is alphabetical by author, with a subject index.

Langham, Josephine. Radio Research: A Comprehensive Guide 1975-85; An Annotated Bibliography of Radio Research Resources. London, BBC Data, 1986.

Ref Z7224 G7L3 1986

An annotated bibliography of mainly British research on radio audiences. The first two sections cover BBC and IBA (Independent Broadcasting Authority) research, arranged in chronological order. Parts 3 and 4 cover other British and foreign research, arranged by country of origin. Author and subject indexes.

Meringoff, Laurene. Children and Advertising; An Annotated Bibliography. New York, Children's Advertising Review Unit, 1980.

Ref Z7164 C81M43 1980

Annotated bibliography containing a broad range of information, reflecting the differing points of view of advertisers, media, government agencies, academia and consumer groups. Includes a list of relevant organizations and groups. Arrangement is alphabetical by author.

Muller, Werner and Manfred Meyer. Children and Families Watching Television: A Bibliography of Research on Viewing Processes. New York, K.G. Saur, 1985.

Ref Z7164 C5M8413 1985

Investigates "reception research" (i.e. the active role of the recipient) rather than media content or effect. Part I covers bibliographies and literature reviews on the subject. Part II is topically arranged, citing publications on such aspects as comprehension and cognition, social perception, and media literacy. Citations are accompanied by descriptors. Author and subject indexes.

Murray, John P. Television & Youth; 25 Years of Research and Controversy. Boys Town, Nebraska, Boys Town Center for the Study of Youth Development, 1980.

Ref Z7164 C5M87

In four parts: a bibliographic review of the literature: the master bibliography, arranged alphabetically by author, comprising 3,000 (briefly annotated) citations, followed by specialized subject bibliographies covering topics such as violence, advertising, audience patterns, and role portrayal; and finally, bibliographies on policy guidelines and recent reports.

Woll, Allen L. and Randall M. Miller. Ethnic and Racial Images in American Film and Television: Historical Essays and Bibliography. New York, Garland, 1987.

Ref Z5784 M9W65 1987

A bibliography of books, theses, articles and reports on stereotyping in the mass media, and its effects. Aims to be comprehensive for American sources. Includes a general section, then arranged by ethnic or racial group. Each section consists of a historical overview, an analysis of the literature and a lengthy bibliography. Indexed by author, subject, and by name of film and television show.

II. C. 9. Media: Political Aspects

Shearer, Benjamin F. and Marilyn Huxford. Communications and Society: A Bibliography on Communications Technologies and their Social Impact. Westport, Greenwood Press, 1983.

Ref Z5630 S43 1983

An unannotated bibliography of 2,700 citations to books, periodical articles and dissertations which explore the social impact of electronic and print media on society. Topical arrangement under such headings as advertising, public opinion, and politics. No annotations. Author and subject indexes.

Kaid, Lynda L. and Anne J. Wadsworth. Political Campaign Communication: A Bibliography and Guide to the Literature, 1973-1982. Metuchen, Scarecrow Press, 1985.

Ref Z7164 R4K34

Lists books, pamphlets, journal articles, theses and conference papers concerning the role and effects of media in political campaigns, the multi-step flow of information in the political context, and public opinion polling. No annotations. Arranged alphabetically by author. An earlier edition of the same title covers 1950-1972 publications (Z7165 .U5K34 Ref). For additional reference to TV coverage of presidential elections, see Myron J. Smith, U.S. Television Network News (Section II.C.3). Subject and name index.

Black, John B. Propaganda, Mass Media and Politics; A Bibliography. Toronto, Micromedia, 1977.

Ref Z7204 S67B6

Lists English-language books, journal articles, government documents and theses published since 1960 which deal with the role and effects of the media, especially in politics. Two parts: author/title list, with complete bibliographic citation; subject index, including name of countries. Extensive Canadian coverage. No annotations.

Middleton, Karen P. and Meheroo Jussawalla. The Economics of Communication: A Selected Bibliography with Abstracts. New York, Pergamon Press, 1981.

Ref Z5630 M5 1981

A thoroughly annotated bibliography of 386 entries consisting of monographs, journal articles and reports concerning economic factors of various communication industries, and the impact of communications on economic systems and development. Topical arrangement. Author and subject indexes.

Rahim, Syed A., ed. Communication Policy and Planning for Development: A Selected Annotated Bibliography. Honolulu, East-West Communication Institute, 1976.

Ref Z5630 R32

Consists of 395 annotated entries on communication policy and planning in fifty-three countries. Arrangement is alphabetical by author. Subject, geographic, and author indexes.

II. D. Theses and Dissertations

Enos, Richard L. and Jeanne L. McClaran, eds. A Guide to Doctoral DIssertations in Communication Studies and Theater. Ann Arbor, University Microfilms, 1978.

Ref Z5630 E5

Lists 7,000 doctoral dissertations from Dissertations Abstracts up to December 1977. Arrangement is alphabetical by author under twelve very broad subject headings, e.g. mass communication, speech and hearing science with no annotations. Author index. For current dissertations and theses, consult the Comprehensive Dissertations Index (Z5055 .U5A32x Ref. Index Stands) which is also searchable online.

Kittross, John M. A Bibliography of Theses and Dissertations in Broadcasting: 1920-1973. Washington, Broadcast Education Association, 1978.

Ref Z7224 U5K5

Lists 4,300 theses from United States universities that deal with various aspects of broadcasting. No annotations. Entries are arranged alphabetically by author followed by a key word index which includes all significant words from main or secondary dissertation titles.

Investigates "reception research" (i.e. the active role of the recipient) rather than media content or effects. Part I covers bibliographies and literature reviews on the subject. Part II is topically arranged, citing publications on such aspects as comprehensive and cognition, social perception, and media literacy. Citations are accompanied by descriptors. Author and subject indexes.